# UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

THE WAVE STUDIO, LLC, a New York Limited Liability Corporation,

Plaintiff,

v.

GENERAL HOTEL MANAGEMENT, et al.,

Defendants.

CASE NO. 7:13-ev-09239-CS-PED

### **DECLARATION OF LEE KAR YIN**

### I, Lee Kar Yin, declare:

- 1. I am a Malaysian citizen, domiciled in Singapore. I am an artist, photographer, and designer. I am more commonly known by my nickname, Jr Lee. Since 1994 I have owned a series of design companies through which I have created branding and marketing materials for businesses worldwide using my original works. With all my works, I retain all intellectual property related to my works, including copyrights.
- 2. There were several Wave Entities under which I operated my business.

  Collectively, I will call them the "Wave Entities." The first was Wave-S, a sole proprietorship formed under Singapore law on February 21, 1994. I dissolved Wave-S on February 21, 2007, at which time under Singapore law all assets of Wave-S automatically reverted to me as the sole proprietor of Wave-S as of the date of its dissolution. Attached as Exhibit A is a true and correct copy of an online Singaporean record reflecting the dissolution date of Wave-S.
- 3. The second Wave Entity was The Wave Private Ltd., which was formed on February 8, 2002 and dissolved on August 1, 2008. The Wave Private Ltd. was owned by me

and a Singaporean citizen named Chua Kiat Hong (Mr. Hong was an owner only nominally and as a favor to me because I understood at the time that Singaporean corporations had to have at least one Singaporean citizen as an owner). As part of a corporate meeting to dissolve the corporation on August 1, 2008, The Wave Private Ltd. first assigned all assets, tangible and intangible, of the corporation to me. Attached as Exhibit B is a true and correct copy of the corporate resolution transferring all assets of Wave Private Ltd. to me on August 1, 2008 and dissolving the company. As of that date, I owned all of the assets of The Wave Private Ltd. and the company then dissolved.

- 4. Therefore, as of August 1, 2008, I owned as an individual all of the rights the then-dissolved Wave-S and The Wave Private Ltd.
- 5. The third Wave Entity was formed as The Wave Design Private Ltd. on July 1, 2005. On July 27, 2007, The Wave Design Private Ltd, changed its name to The Wave Studio Private Ltd. Attached as Exhibit C is a true and correct copy of an online Singaporean record of this name change. The Wave Studio Private Ltd, still exists and is in operation today. I was (and remain) the sole shareholder of The Wave Design Private Ltd. (now called The Wave Studio Private Ltd.).
- 6. Plaintiff, The Wave Studio, LLC, is a limited liability company organized under the laws of the State of New York, with its principal place of business at One Barker Avenue, #542, White Plains, New York 10601 on September 1, 2011. Plaintiff is a business entity operated by me. The Wave Studio, LLC was formed to hold, manage, control, and enforce the U.S. intellectual property rights to these works, including, but not limited to, several U.S. copyright registrations.

- 7. Starting in about 1995, and for a period of over a decade, I worked with General Hotel Management on a number of design projects, the bulk of which were for various marketing collaterals, such as brochures, flyers, banners, etc. for various properties under the management of Defendant General Hotel Management ("GHM"). Through the various Wave Entities I produced such collaterals in response to each order placed over this period of time. These orders were most typically placed by GHM on behalf of the hotels under GHM management (the "Hotels"). The Wave Entities were the exclusive vendor hired to create the entirety of the branding and related marketing collaterals and guest experience for GHM-managed hotels, including brochures, banners, posters, flyers, press-kits, folders, magazine and press-ad-to-paper carriers, cake packaging, wine and decanter labels, amenities kits (e.g., toothbrush, shower cap, toiletry boxes), aprons, beach towels, keycards and holders, greeting cards, welcome cards, welcome back cards, postcards and packaging, location maps, umbrellas, matchboxes, notepads, pencils, drink coasters, property signages (e.g., main hotel signage, room nos. carpark, restaurant, library, the club, male and female toilets, fire escapes, lifts, lift buttons), and decals for hotel-owned vehicles.
- 8. The vast majority of orders made with the Wave Entities over the years were for items such as amenities kits, paper carriers, stationery, and signs, which did not require any photographs. But many orders did require photographs. Because GHM did not have a library of good quality photographs (though it did have a few usable images), I conducted photo shoots at each of the various Hotels to build a proprietary database of photographs that could be used to fulfill orders placed with the Wave Entities for marketing collaterals for the Hotels. I will collectively call these images the "Photographs."

- 9. For each photo shoot, I charged for my time and expenses. I hired a cameraman named Masano Kawana to assist in each photoshoot. The contractual understanding with Mr. Kawana was that I owned all rights to the Photographs taken and that Mr. Kawana retained none, except for a limited license to use the Photographs in his marketing portfolio. An example of the agreement I had with Mr. Kawana for the photoshoots for the Hotels is attached as Exhibit D. Mr. Kawana also entered into a confirmatory assignment with me confirming this understanding and assigning any residual rights, if any, that he inadvertently retained in the Photographs. Mr. Kawana entered into a confirmatory assignment confirming that Mr. Kawana assigned the copyrights to each of the Photographs at the time they were taken. This assignment was recorded with the U.S. Copyright Office on May 20, 2015.
- 10. At each photoshoot, I directed and determined the entirety of each shot, from angle and lighting to subject matter, styling, shutter speed, and exposure. I would set up each shot until I was satisfied and would then instruct Mr. Kawana to press the button to capture the image.
- 11. Over the approximately thirteen-year period that the Wave Entities worked with GHM and the Hotels, each new marketing collaterals order began with a production estimate that set forth the contractual terms under which the relevant Wave Entity and I would fulfill the order. Exemplars of these production estimates is attached as Exhibit E. These production estimates, all no more than a page or two in length, set forth the nature of the collaterals or services being provided and contained in addition a handful of bullet-pointed terms, which included the following two key terms:

"We reserve the intellectual property copyright to all designs/softcopies/material/photography/projects undertaken."

And

"We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken."

- 12. Each production estimate was reviewed by the respective Hotel and GHM and then approved. Specifically, for GHM, its Vice President, Ralf Ohletz Count von Plettenburg, reviewed each such production estimate and was aware of the terms in these production estimates under which the Wave Entities would fulfill orders placed with it.
- 13. After each photoshoot, the respective Wave Entity would complete postproduction work on the raw Photographs obtained from each shoot, and the completed
  Photographs were provided to the respective Hotel and to GHM on a CD-ROM to make
  reordering of marketing collaterals requiring photographs easier on a going forward basis. The
  Hotels or GHM could simply pick which Photographs from Wave's "proprietary library" of
  Photographs—as GHM's Director and head of legal called them in an email to (a copy of which
  is attached Exhibit F)—that they wanted for each new order.
- 14. It was understood by GHM, the Hotels, and the Wave Entities that the Photographs were solely to be used for ongoing orders of marketing collaterals as part of the exclusive relationship that the Hotels and GHM had with the Wave Entities for marketing collaterals.
- 15. GHM and the Hotels understood that the Wave Entities owned the copyrights to the Photographs.
- 16. There are three specific examples I can give to illustrate that GHM understood this.
- 17. First, when GHM learned that a private club located within The Setai in The Setai Hotel in Miami (owned by the owners of The Setai Hotel but not under GHM Management),

GHM informed The Setai Club that it could not use any of the Photographs. Kendall Oei, the Director of GHM and head of legal in charge of all contracts for the company, also contacted me, asking me if I could identify which photographs The Setai Club was using that belonged to the Wave Entities so that he could inform The Setai Club which photographs needed to be taken down. He also indicated that Wave, with the help of GHM might have to file an infringement lawsuit against the Setai Club, which could make the Wave Entities a "pile of money." Copied on all of this correspondence was Hans Jenni, the co-founder and president of GHM. A true and correct copy of this correspondence is attached as Exhibit G.

- 18. The second example was when a restaurant managed by GHM, the T8, wanted to use photographs given to it by GHM after its management relationship with GHM ended. Mr. Oei indicated that the Photographs given to the T8 did not belong to it and that they belonged to "GHM/Waves" (Mr. Oei used this term because some of the photographs provided to this property had been taken by a Wave Entity (and therefore belonged to that entity) while other photos provided were not taken by any Wave Entities and GHM had the rights to them. This correspondence is important because it clearly indicates that Mr. Oei, the head of legal for GHM, was very clear that the Hotels under GHM management do not own the copyrights to the photographs provided to them. A true and correct copy of this correspondence is attached as Exhibit H. Third was the email attached as Exhibit F, where Mr. Oei referenced the Photographs as my "proprietary" library.
- 19. The Wave Entities were paid approximately \$\$250,000 (i.e., Singapore Dollars) for the Photography services provided over the ten-year period they worked with the GHM-managed Hotels. Over half of this amount was hard costs of travel, expenses, and wages.

  Therefore, the Wave Entities received only about \$\$125,000 for over 2,000 published

Photographs. Each Photograph took approximately 7 hours of post-production work, meaning the Wave Entities were paid approximately \$\$62 (roughly US\$45 at the time) per Photograph for the time taken for each photo shoot and in post-production.

- 20. On fewer than a handful of occasions during 2006 and 2007, while the GHM-Wave Entities exclusive business dealings were still ongoing, GHM informed me of promotional placements of a few Wave-owned Photographs in a few magazines (such as Interior Design Magazine). I approved such uses of the Photographs and provided the correct photo attribution I required for that approval. Because they were limited placements in finite magazines, and typically only involved use of one Photograph each time, Wave had no objection to such use and did not request or require any license fee for such limited promotional use.
- At some point after GHM stopped working with me and the Wave Entities in 21. 2007, unbeknownst to me, GHM disseminated the Photographs to numerous third parties and began using without authorization a number of the Photographs on a new GHM website that no Wave Entity or I created. In turn, some of these third party recipients, many of whom are defendants this action, further disseminated the Photographs to yet other third parties. As I understand that numerous defendants have sought indemnity from GHM for Photographs they received and used without Plaintiff's authorization. When I first learned of other websites using my Photographs without authorization in 2011, I began to do research and ultimately found rampant infringement. From my research, the Photographs have been displayed on hundreds of websites without Plaintiff's authorization or compensation and continue to be seen by thousands of users on a daily basis.
- 22. One point of clarification I would like to make from my deposition in May, 2015, which I also corrected in my deposition on September 9, 2015, is that counsel for GHM seemed

to be incorrectly suggesting that I was aware GHM was using my Photographs on its website as of 2002. This is not correct. I created a GHM website in 2005 and was not aware at that time of GHM's using any of the Wave photographs on a prior website. What I meant to say at my deposition was that at some point in or after 2012 (that is, after my working relationship with GHM and the Hotels ended) I learned for the first time that GHM had started using a new website that neither I nor any of the Wave Entities created for it, which included a number of my Photographs without my knowledge or authorization. That was the first time I learned of GHM's using any of my Photographs on a number of websites that neither I nor any of the Wave Entities created.

### Assignment of the Copyrights to the Photographs to Plaintiff

- 23. The Wave Entities obtained copyright registrations from the United States

  Copyright Office for the Photographs (collectively and individually, "Copyrighted Works"). All

  of the copyright registrations for the Photographs have been duly assigned to, and are now

  owned by, Plaintiff.
- 24. Under Singapore law, as of August 1, 2008, the assets of Wave-S and The Wave Private Ltd. were owned by me and the assets of The Wave Studio Private Ltd. (fka The Wave Design Private Ltd.) were owned by The Wave Studio Private Ltd. These assets comprised all of the copyrights to the Photographs.
- 25. In September 1, 2011, I formed Plaintiff The Wave Studio LLC for the purposes of enforcing the copyrights of the Wave Entities against U.S. infringements. To effectuate that purpose, I and the Wave Entities entered into a series of assignments to effectuate this purpose. As part of that process, I executed a number of assignments in 2011:
  - November 11, 2011 assignments by Wave-S and The Wave Private Ltd. to Plaintiff (the "2011 Wave-S and The Wave Private Ltd. Assignments")

• An assignment from Wave-S to The Wave Studio Private Ltd., which was drafted in 2011 but backdated by I to 2007, and an assignment from The Wave Private Ltd. to The Wave Studio Private Ltd., which was drafted in 2011 but backdated

by I to 2008 (collectively referred to as the "Erroneous Backdated Assignments).

- A November 11, 2011 assignment from I to Plaintiff (the "Lee Catchall Assignment")
- A November 11, 2011 assignment from The Wave Design Private Ltd. (which by that time had changed its name to The Wave Studio Private Ltd.) to Plaintiff (the "Wave Design Assignment")
- 26. The Erroneous Backdated Assignments I prepared in 2011 or 2012 at the suggestion of my attorney because we believed for some reason that I do not recall that we needed them for the chain of title to the copyrights to the Photographs.
- 27. The 2011 Wave-S and The Wave Private Ltd. Assignments, the Lee Catchall Assignment, and The Wave Design Assignment were recorded with the U.S. Copyright Office on or about November 15, 2011.
- 28. During the course of this litigation, however, I learned that the 2011 Wave-S and The Wave Private Ltd. Assignments, as well as the Erroneous Backdated Assignments, were ineffective, and therefore void *ab initio*, because at the time they were created in 2011 Wave-S and The Wave Private Ltd. had been dissolved years prior and their assets already transferred to me by operation of Singapore law or corporate resolution.
- 29. Because of this, I determined that the Lee Catchall Assignment needed to be clarified because, though it was a valid and effective assignment, it referenced the ineffective 2011 Wave-S and The Wave Private Ltd. Assignments. Plaintiff also learned that The Wave Design Assignment, while valid and effective, also needed clarification because it used as the name of the Assignor "The Wave Design Private Ltd.," which was the correct entity but was not

the correct name because in 2007 The Wave Design Private Ltd. had changed its name to The Wave Studio Private Ltd.

- 30. To clarify these errors and make sure the record with the Copyright Office showed the clear chain of title created by the Lee Catchall Assignment and The Wave Design Assignment, Plaintiff through its attorneys created a Corrective Assignment setting forth this chronology and clarifying the assignments (the "Corrective Assignment").
- 31. The Corrective Assignment merely made clear that the erroneous assignments were unnecessary and ineffective and clarified the errors made in the Lee Catchall Assignment and The Wave Design Assignment in order to clarify that the chain of title was clear. It also confirmed the *nunc pro tunc* assignments that I intended to enter into in November 2011.
- 32. In the process of preparing the Corrective Assignment, I also learned that the claimant in some of the copyright registrations for the Photographs inadvertently listed the incorrect claimant. At the time we filed the copyright applications, I did the best I could to confirm the information we put down was as accurate as possible. Once I learned, however, that the information we put down was not accurate in some instances, contemporaneously with the recordation of the Corrective Assignment, Plaintiff filed corrections with the Copyright Office to correct these inadvertent errors for the record. These forms filed with the Copyright Office are attached as Exhibit I.

I declare under penalty and perjury that the foregoing is true and correct. Executed on March 14, 2016, in Singapore.

Lee Kar Yin

Exhibit "A"

# ACCOUNTING AND CORPORATE REGULATORY AUTHORITY



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### Business Profile (Business) of 50153300A

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FOR REGISTRAR OF COMPANIES AND BUSINESSES SINGAPORE

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Notice of Cessation of Business

Page 1 of 1





HOME LOGOUT

#### **ACKNOWLEDGEMENT**

Your notice of cessation of business is submitted successfully. You may wish to print this Acknowledgement for your own record. If you wish to submit other transactions, click Home. Otherwise, click Logout to exit.

Business Registration No:

50153300A

Business Name:

WAVE-S

Cessation Date:

21/02/2007

Date of Filing Transaction:

26/02/2007

Exhibit "B"

# THE WAVE PTE. LTD. (Incorporated in Singapore)

MINUTES of an Extra-Ordinary General Meeting of the Company held at 10A Trengganu Street Singapore 058464 on 01 August 2008.

PRESENT:

LEE Kar Yin

CHUA Kiat Hong

000

**CHAIRMAN** 

Ms LEE Kar Yin presided at the Meeting.

NOTICE OF MEETING

Resolved that the formality of issuing 14 days Notice be and is hereby waived.

STRIKING OFF THE COMPANY'S NAME FROM THE REGISTER

THAT the Board of Directors has no inclination to continue operating the business and the company shall apply to strike off its name from register under section 344 of the companies Act.

THAT all tangible assets and intangible assets owned by the company, after discharging its liability if any, shall be repatriated and assigned respectively and absolutely to Ms Lee Kar Yin.

TERMINATION

There being no other business, the meeting then terminated with a vote of thanks to the Chair.

Confirmed by:

Chairman

LEE Kar Yin

Exhibit "C"

ACCOUNTING AND CORPORATE REGULATORY AUTHORITY (ACRA)

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Business Profile (Company) of THE WAVE STUDIO PTE. LTD. (200508996G)

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Ul.-Local Entity not registered with ACRA

UF - Foreign Entity not registered with ACRA

V/Share - Value Per Share

AR - Annual Ratum

AGM - Annual General Meeting

A/C - Accounts

OSCARS - One Stop Change of Address Reputting Service by immigration & Checkpoint Authority.

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Page 3 of 4

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Page 4 of 4

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Business Profile (Company) of	200508995G					Page 2 of 3
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LEE KAR YIN ·	~ = ==================================	S6970349F	SINGAPORE P.R.		ACRA	01/07/2005
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Business Profile (Company) of 200508995G

Page 3 of 3

UL - Local Entity not registered with ACRA

UF - Foreign Entity not registered with ACRA

V/Share - Value Per Share

AR - Annual Rotum

AGM - Annual General Meeting

A/C - Accounts

PLEASE NOTE THAT INFORMATION HEREIN CONTAINED IS EXTRACTED FROM FORMS/TRANSACTIONS FILE. WITH THE AUTHORITY

FOR REGISTRAR OF COMPANIES AND BUSINESSES SINGAPORE

RECEIPT NO. : ACR0001001122418

DATE

; 24/02/2006

This is computer generated. Hence no signature required.

Exhibit "D"

thewave



Mr Masano Kawana Irleeyes Pte Ltd 9 Redwood Avenus Singapore 276719

### PHOTOGRAPHY SERVICE AGREEMENT

As of 1st January, 2000, friezes Pte Ltd, hereafter referred to as PHOTOGRAPHER, enters into the following agreement with Wave-s and The Wave-Pte Ltd, hereafter referred to as DESIGN AGENCY. The agreement constitutes the entire agreement between both parties and will apply to all future transactions.

A. Commission

Dosign Agency agrees to pay Photographer a mutually agreed packaged Creative Feafor the creation of all digital images horeafter rotering to as Elictographs, that the Design Agency commissions the Photographer to organs.

B. Copyright -

All Photographs and rights contained therein, including copyright, remain the sole and exclusive properties of the Design Agency and Photographer.

All use of Photographa created during an Editorial commission are of unlimited assignments. The Design Agency and Photographer retain, for life, reproduction and displaying its coal Photographa for use in photographic competitions promotional materials and any publication of an ariginal manuscript or portfolio presentation for trade of other use.

C: Confidentiality

The Photographer will keep confidential and will not disclose to any third parties or make use of material or information communicated to him/her in confidence for the purposes of the photography save as may be reasonably necessary to enable the Photographer to carry out his/her obligations in relation to the commission.

Client's Signatura		Date	31-03-05
Photographer's Signature	1	Oota	31-MAR-05

Exhibit "E"

## thewavedesign

production estimate

client

mr hans meler - the legian

product

the beach house at the legion DL flyer: JAPANESE

version

date

9th november 2005

description

designing and overseeing production ( up to printed product ) of the beach house at the Jegian DL flyer - 2 folds, 6 panels DL flyer: JAPANESE, 5C x 5C with metallic gold, spot gloss and matte varnish.

quantity

SGD per unit

SGD

2,000 pcs

4,200.00

3,000 pcs

1.40

\$-4,200,00

- charges include design, layout, art direction, finished artwork, typesetting, films checking, studio materials, misc. costs, colour separation films, printing & supervision

Note : The estimated amount is the amount due natt of any applicable Local Government Tax (i.e. Value Added Tax and Withholding Tax ) and it EXCLUDE courier/shipping charges if any.

astimate prepared by

9th november 2005

This estimate is only valid for 10 days from the data stated above.

Terms of payment: 50% on commencement, belence on completion.
In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable, this is an estimate only. A subsequent change in specifications or briefing will necessitate a revised quote.

"We will proceed on the basis that this estimate is wholly acceptable unless advised to the contrary in writing before the work is undertaken.

5% interest will be charged from due date of all invoices / dabit notes until full payment is made.

We reserve the intellectual property copyright to all designs / soft copies / material /photographs / projects undertaken.

THE WAVE DESIGN PTE LTD (200508895G) 10a trengganu street singappra 058484 t 65.6227.3700 f 65.6227.3871

# **thew**vedesign

invoice

Mr Hans Meier The Legian, Bali Jalan Laksmana, Seminyak Beach Bali 80361, Indonesia

invoice no. 90585 job no. TLE1295 date 15. 11. 05 terms C.O.D.

item no.	dascription	quantity	amount SGD
	THE LEGIAN, BALI		
1.	The Beach House at The Legian, Bali DL Fiyer ( 6-pager, 5C x 5C with spot gloss and matte varnish )  - English version	.3,000 pcs	4,200,00
	- Japanese version	3,000 pcs	4,200.00
	<ul> <li>charges include design, layout, art direction, finished artwork, typesetting, films chacking, studio materials, misc. costs, colour separation films, printing &amp; supervision.</li> </ul>		
	SINGAPORE DOLLAR: BIGHT THOUSAND FOUR HUNDRED ONLY		malin.
	Note: The amount is due nett of any applicable Local Government Tax ( i.e. Value Added Tax and Witholding Tax ).		2 (JFC 2005)
		TOTAL	\$ 8,400.00

E& O. E. All funds transfer must be made payable to:

Company

: The Wave Design Pte Ltd

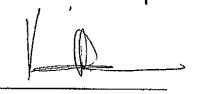
Account No.

gistration No. : 20050895G

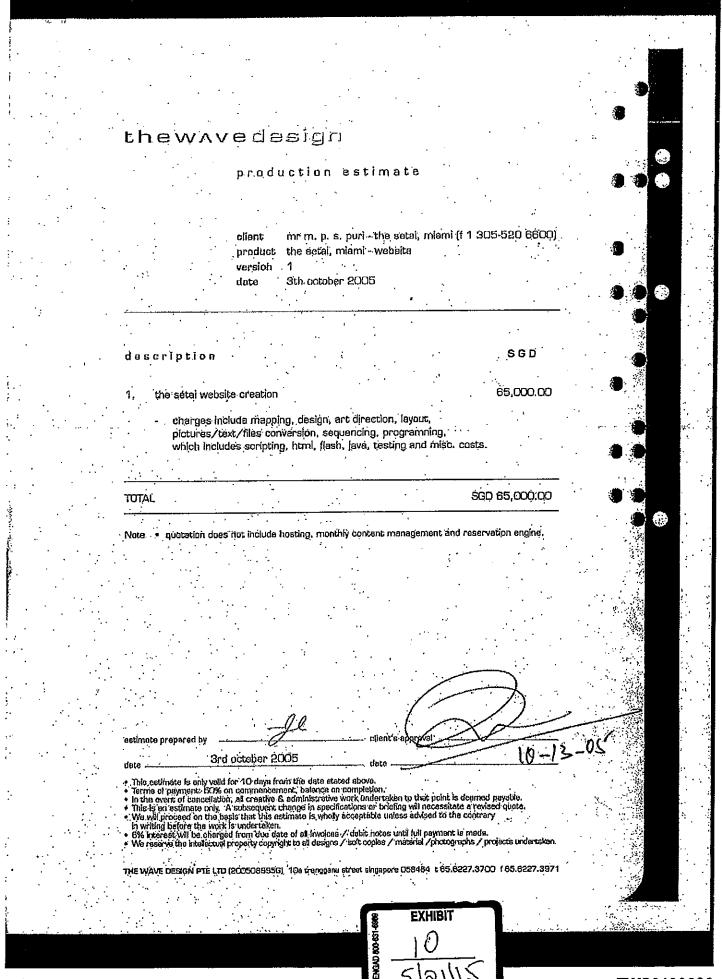
: 118-900418-2

: The Development Bank of Singapore Ltd

( DB6 - Raffles City Branch )
: 6 Shemton Way, DB6 Building, Skigapore Q688Q8



for THE WAVE DESIGN PTE LTD



TW\$0199686

## thewavedesign

production estimate

mr m. p. s. puri - the setai, miami (f 1 305-520 6600) client

the setai, miami - corporate DL brochure product

version 1

date 3th october 2005

description

quantity

unit\$

S G.D

the setal OL corporate brothure

10,000 sets

3.349

33,490.00

6pp including cover, 50 x 20, metallic gold, mette laminate,

spot:LIV varnish, die-cut & paste pocket

: 4pp, 1C x 0G tracer

: 32pp, 4C x 4C, spot matte and gloss varnish with gate-fold content

tariff

; 6pp, 1C x 1C inserted into pucket

target date of completion: 56 weeks from "confirmation of order" date

 chargee include ant direction, layout, finished artwork, digital work on cover picture, typesetting, films checking, studio materials, misc. costs, colour separation films, print and supervision.

estimate prepared by

3rd october 2005

0

This estimate is only valid for 10 days from the date stated above.
 Terms of payment; 50% on commencement, balance on completion.
 In the event of cancellation, all creative & administrative work undertaken to that point is deemed payable.
 This is an estimate only. A subsequent change in specifications or briefling will necessitate a revised quote.
 We will proceed in the basis that this estimate is wholly acceptable unless advised to the contrary.

To writing before the work is cyclertaken.
6% integrest will be charged from due date of all invoices / debit notes until full payment is made.
We reserve the intelectual property obyright to all designs / soft copies / material / photographs / projects undertaken.

THE WAVE DESIGN PTE LTD (200508996)] 10s trengseru street singepore 058464 t 55.6827,3700 f 65.5227.3971

Exhibit "F"

From: K Oei <ghmhk@singnet.com.sg>

Subject: Ultimate Spa

Date: September 20, 2006 4:58:27 PM SST To: KarYin Lee <jlee@thewave-design.com> Cc: Hans Jenni <hrjenni@ghmhotels.com>

#### Dear Junior

Pam has sent to you by email scanned copies of photos of The Lalu which appeared in the book Ultimate Spa. Would you please check and see if these photos are part of your proprietary library or whether they are third-party photos.

Many thanks

Kind regards,

Kendall L. Oei Director

General Hotel Management Ltd 1 Orchard Spring Lane #04-02 Tourism Court Singapore 247729

tel: +65 6223 3755 fax: +65 6221 1535

GHM - "A Style To Remember"

web site: www.ghmhotels.com

D□P□ Exhibit \_55 Deponent OHLETZ Date 9 23 15\_

General Business Ltd.

gblhk@netvigator.comDear Junior

I had asked Pam to request from you a copy of the photo contract you use when employing photographers to shoot photos for GHM brochures. I can't imagine that you don't have such a service contract. Please email me a copy. Many thanks

Kind regards,

Kendall L. Oei

Director

General Hotel Management Ltd

1 Orchard Spring Lane

#04-02 Tourism Court

Singapore 247729

tel: +65 6223 3755

fax: +65 6221 1535

GHM - "A Style To Remember"

web site: www.ghmhotels.com

Exhibit "G"

From: K Oei <ghmhk@singnet.com.sg>

Subject: Re: The Setai Club Website Pictures (2 of 2)

Date: June 26, 2006 2:36:53 PM SST To: jr lee <jlee@thewave.com.sg>

#### Dear Junior

Many thanks for sending copies of the photos on The Setai Club website as well as copies of your agreement with the photographers.

Waves supported by GHM may have to file an IP violation suit against The Setai Club. That is an option we keep up our sleeve and may produce a pile of money for you. Will revert later.

Kind regards,

Kendall L. Oei Director

General Hotel Management Ltd 1 Orchard Spring Lane #04-02 Tourism Court Singapore 247729

tel: +65 6223 3755 fax: +65 6221 1535

GHM - "A Style To Remember"

web site: www.ghmhotels.com

From: jr lee < ilee@thewave.com.sq > Date: Mon, 26 Jun 2006 14:07:12 +0800 To: "K.L. Oei" <ghmhk@ghmhotels.com>

Subject: Re: The Setai Club Website Pictures (2 of 2)

Dear Kendall,

Here are the documents:

- 1. Photography Agreement between The Wave and IrieEyes
- 2. Our quotation with all the terms stated in bullet points

An updated Photography Agreement will be signed soon as we have changed the company's name to The Wave Design Pte Ltd. However, The Wave Pte Ltd still exist.

Thank you and best regards,

From: "K.L. Oei" <ghmhk@ghmhotels.com>
Subject: Re: The Setai Club Website Pictures
Date: June 26, 2006 10:24:45 AM SST

To: KarYin Lee <jlee@thewave-design.com>

#### Dear Junior

See the enclosed email. Would you please send me the marked up attachment so that I can view the photos and follow up with our lawyers. Do you have any documents to show that Waves/GHM own the photos?

Kind regards,

Kendall L. Oei Director

General Hotel Management Ltd 1 Orchard Spring Lane #04-02 Tourism Court Singapore 247729

tel: +65 6223 3755 fax: +65 6221 1535

GHM - "A Style To Remember"

web site: www.qhmhotels.com

From: Hans R Jenni < hri88@singnet.com.sq>
Date: Fri, 23 Jun 2006 12:09:34 +0800
To: Kendall Oei < hrighwaysingnet.com.sq>
Subject: Fwd: The Setai Club Website Pictures

Kendall

do we sue? hans

Begin forwarded message:

From: jr lee <jlee@thewave.com.sg>

Date: 19 June 2006 8:53:56 PM GMT+08:00

To: Hans R Jenni < hrj88@singnet.com.sg>

Subject: Re: The Setai Club Website

**Pictures** 

```
You are most welcome Mr Jenni.
jr
On Jun 19, 2006, at 7:32 PM, Hans R Jenni wrote:
 Thanks Junior
 Regards
 Hans R Jenni
 On 19 Jun 2006, at 3:16 PM, ir lee wrote:
   Dear Mr Jenni,
   They have already been marked. The ones in "Yellow Dots" are shot by us or by the
   property a long time ago and were
   put into our archive. Those that are from their library are marked with "Pink Star".
   Attached is the file for your perusal again.
   Thank you and best regards,
   <setaiclubpix.pdf>
   On Jun 17, 2006, at 9:49 AM, Hans R Jenni wrote:
    Dear Junior
    Please mark the ones which have been produced during your photo shoot and then
    we can assume that the rest is from their library.
    Regards
    Hans R Jenni
    On 16 Jun 2006, at 6:48 PM, jr lee wrote:
      Dear Mr Jenni,
      Please find attached, the summary of pictures usage on The Setai Club for your
      Thank you and best regards,
      jr lee
      the wave design pte Itd
      10a trengganu street
      singapore 058464
     t +65 6227 3700
```

<www.setaiclubpix.pdf <http://www.setaiclubpix.pdf> >

f +65 6227 3971 m +65 9635 2235

Exhibit "H"

From: "K.L. Oei" <ghmhk@ghmhotels.com>

Subject: Re: T8 Handover - Jun.28, 2006 / GHM Photographs?

Date: June 30, 2006 6:43:07 PM SST

To: Richard Hong <chedi3@loxinfo.co.th>

Cc: KarYin Lee <jlee@thewave-design.com>, Hans Jenni

<hrjenni@ghmhotels.com>

## Dear Richard

Please obtain samples of the remaining GHM/T8 collateral and send them to Junior at Waves Design so she can identify which photos if any belong to GHM/Waves.

I agree with Mr. Jenni that there is no need to collect and dispose of the existing stock of brochures. However, if T\* wishes to make new brochures they must be careful not to use photos which belong to GHM. It does not matter that they can reproduce the photos easily, the key point is that they do not have the legal right to use those images.

The message to Walter/Katherine should be that you are not collecting the GHM produced collateral, but that once this original stock is exhausted it should not be reprinted. And they should not use any material belonging to GHM or mentioning GHM in future marketing collateral. No need to get into legal specifics.

Trust that is clear

Kind regards,

Kendall L. Oei Director

General Hotel Management Ltd 1 Orchard Spring Lane #04-02 Tourism Court Singapore 247729

tel: +65 6223 3755 fax: +65 6221 1535

GHM - "A Style To Remember"

web site: www.ghmhotels.com

**From:** Richard Hong < <a href="mailto:co.th">chedi3@loxinfo.co.th</a>>

Date: Fri, 30 Jun 2006 17:22:18 +0700 To: "K.L. Oei" <ghmhk@ghmhotels.com> Cc: "Hans R. Jenni" < hri88@singnet.com.sg>

Subject: Re: T8 Handover - Jun.28, 2006 / GHM Photographs?

Dear Mr.Oei,

There were about 500 T8 Brochure Covers and 640 T8 WiFi Promo Postcards @ May.31, 2006. There is also a brochure insert within the Fuchun Resort brochure which advertises T8 with a photo. Please clarify exactly what you want me to instruct Ms. Katherine Chen. and Mr. Walter Zahner to do. Previously, Mr. Jenni advised that there was no need for me to collect the collateral while I was there.

If T8 wants to use the past / existing photos for future collateral they can easily copy these digitally or make new ones digitally and it would be difficult for us to prove otherwise.

Therefore, please clarify what you would like to me to advise Ms. Chen and Mr. Zahner.

Thank you and best regards, Richard Hong

---- Original Message -----

From: K.L. Oei <a href="mailto:ghmhk@ghmhotels.com">mailto:ghmhk@ghmhotels.com</a>

To: Richard Hong <mailto:chedi3@loxinfo.co.th>

**Sent:** Friday, June 30, 2006 4:40 PM

Subject: Re: T8 Handover - Jun.28, 2006 / GHM Photographs?

Dear Richard

In most of our hotel brochures, the photos used are NOT the property of the Owner, but are the property of GHM/Waves. Thus they are covered by the GHM license agreement and technically cannot be used whether in existing brochures or in new brochures. If T8 wants to produce new brochures they will have to take new photos and not use those that belong to us. As a courtesy you should mention this to Walter.

Kind regards, Kendall L. Oei Director

From: Richard Hong < chedi3@loxinfo.co.th>

**Date:** Fri, 30 Jun 2006 13:05:10 +0700 **To:** K Oei <<u>ghmhk@singnet.com.sg</u>>

Cc: "Hans R. Jenni" < hrj88@singnet.com.sg>

Subject: Re: T8 Handover - Jun.28, 2006 / GHM Photographs?

Dear Mr. Oei,

There still remains some GHM brochures and flyers at T8 to which I stated they could keep or dispose of at their discretion. However, I am not aware of any GHM-owned photographs - please clarify.

I did receive the T8 customer data base and this will be forwarded to GHM accordingly.

Thank you and best regards, Richard Hong

---- Original Message -----

From: K Oei <mailto:ghmhk@singnet.com.sg>

**To:** Richard Hong <a href="mailto:chedi3@loxinfo.co.th">mailto:hri88@singnet.com.sg</a> ; Hans Jenni <a href="mailto:hri88@singnet.com.sg">hri88@singnet.com.sg</a>

Cc: Alvin Fong <a href="mailto:ghmadmin@singnet.com.sg"><a href="mailto:ghmadmin@singnet.com.ghmadmin@singnet.com.ghmadmin@singnet.com.ghmadmin.

Sent: Wednesday, June 28, 2006 4:27 PM

Subject: Re: T8 Handover - Jun.28, 2006

Dear Richard; Noted.

- 1. We will remove T8 from the website before 1 July
- 2. All access to the secure GHM website from T8 and its staff must be cut off on 30 June
- 3. Please follow up with Alvin so that we can put both the English and Chinese versions of the announcement on the website
- 4. Please do mention that T8 should no longer use GHM collateral or GHM-owned photographs after 30 June

5.

6. Kind regards,

7.

8. Kendall L. Oei

- 9. Director
- 10.
- 11. General Hotel Management Ltd
- 12. 1 Orchard Spring Lane
- **13**. #04-02 Tourism Court
- 14. Singapore 247729
- 15.
- 16.
- **17.** tel: +65 6223 3755
- **18**. fax: +65 6221 1535
- 19.
- 20. GHM "A Style To Remember"
- 21.
- 22. web site: www.qhmhotels.com

From: Richard Hong < <a href="mailto:chedi3@loxinfo.co.th">chedi3@loxinfo.co.th</a>>

Date: Wed, 28 Jun 2006 15:06:38 +0700

To: "Hans R. Jenni" < hri88@singnet.com.sg >, Kendall Oei

<ghmhk@singnet.com.sg>

Subject: T8 Handover - Jun.28, 2006

Dear Mr. Jenni and Mr. Oei,

Please find attached and below the T8 Handover Notes as provided to Ms. Katherine

Chen this afternoon.

Thank you and best regards,

Richard Hong

28th June 2006

Ms. Katherine Chen

Fuchun Resort

### HANDOVER OF T8 RESTAURANT & BAR

Effective July 01, 2006; T8 Restaurant & Bar will be managed by Fuchun Resort. Management by GHM will cease accordingly.

As of June 28th, 2006, all accounting records have been reviewed and are in apparent good order. The GHM Handover Checklist has been completed by Mr. Walter Zahner and Mr. Roger Wang (on behalf of T8 and Fuchun Resort) and has since been reviewed by Mr. Richard Hong (on behalf of GHM Ltd.).

## Please note the following:

- 1. Press Release to be included on the GHM website on or around June 30, 2006. The Chinese version is due to GHM for reference.
- 2. Mr. Zahner to coordinate the sending of the Press Release via email by July 01, 2006.
- T8 Restaurant & Bar will be removed from the GHM website within July 2006.
- 4. Management and Incentive Fees due to GHM for the period up to and including May.31, 2006 have been paid in full. Only the fees earned for June 2006 are pending settlement (following the June 2006 month-end results). Following the June 2006 month-end; GHM is to receive the Flash Report, Performance Summary and Management Fee Summary. GHM will issue a GHM Invoice for the June 2006 Management & Incentive Fees accordingly.
- 5. GHM Debit Notes received up to Jun.28th, 2006 have all been paid in full. GHM will advise soon whether there are any intercompany charges incurred in June on behalf of T8.
- 6. The original GHM P&P and Accounting Guide Manual has been returned to GHM.
- 7. Mr. Zahner's <u>wzahner@ghmhotels.com</u> <a href="mailto:wzahner@ghmhotels.com">mailto:wzahner@ghmhotels.com</a> email address will be deleted on Friday, Jun.30, 2006.
- 8. T8 Restaurant & Bar will continue to use the existing report formats unless otherwise advised by Fuchun Resort.

There are no other outstanding matters between T8 Restaurant & Bar and GHM Ltd.

With best regards,

Walter Zahner

Roger Wang

Richard Hong

General Manager

Finance Manager

Corporate Controller

T8 Restaurant & Bar

T8 Restaurant & Bar GHM Ltd.

PRESS RELEASE - English Version

GHM and Fuchun Resort agree to transition management of T8 Restaurant & Bar (Shanghai)

General Hotel Management Limited (GHM) and Fuchun Resort Hangzhou (Fuchun) have together agreed to effect the change in the management of the T8 Restaurant & Bar, Shanghai from GHM to Fuchun, with effect from July 1, 2006. GHM, the driving force in the creation and operation of T8 since its opening in 2001, has helped T8 to establish a reputation for exceptional service, superior food quality and outstanding architectural design, resulting in it becoming the premier dining destination in Shanghai.

Fuchun, the owner of both the exclusive Fuchun Resort & Golf Club and T8 Restaurant & Bar, remains committed to the high standards established by GHM and to the philosophy of providing quests with an oustanding lifestyle experience.

GHM looks forward to working with new partners in China in the future.

Exhibit "I"

Depyright Office fees are subject to change. For runent fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office. ar call (202) 707-3000 or 1-877-476-0778.

Privacy Act Notice: Sactions 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the opplication or copyright registration. By providing this information you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. 8705. It will appear in the Office's online entation. If you do not provide the information requested, registration may be refused or delayed, and

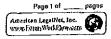
Ģ	Form CA For Supplementary Registration where States Copyright Office	
neoran	АТІОН МУМВЕЛ	

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	Name(s) of Author(s) ▼ Wave-s (employer for hire of Ma	sano Kawana)	Name(s) of Copyright Cl WAVE-S	almau((s) ▼	
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BEEGO.	Location and Nature of Incorrect Information	5			
Sheek	Line Number 4	Une Heading or Description $\underline{G}$	aimant		
	Incorrect Information as It Appears in Basic Registration ▼ WAVE-S				
	Corrected Information ▼ Lee Kar Yin		4 - 44		
	Explanation of Correction ▼ An error was made in identifying t The correct claimant should have b			ved at the time of the	registration.
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MORE ON BACK ▶ • Complete all applicable spaces (0-Q) on the reverse side of this page.

• See detailed instructions. • Sign the form at Space F.



Form CA-Full Rev: 10/2011 Printed on recycled paper

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		EXAMINED BY	FOR
		Correspondence 🗌	OPYRIGH OFFICE US ONLY
		REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☐ YES ☐ NO	
DO NOT V	WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEP.	ARATE CONTINUATION SHEET.	
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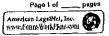
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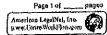


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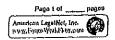


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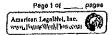
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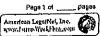
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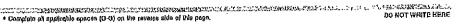


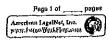
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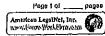


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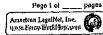
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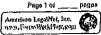
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Location and Nature of Incorrect Information in Basic Registration Y

Line Heading or Description Author

Incorrect Information as It Appears in Basic Registration ▼

The Wave Design Pte. Ltd. (employer for hire of Masano Kawana)

Corrected Information ▼

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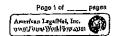
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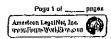


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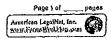
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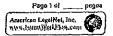


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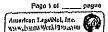


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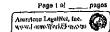


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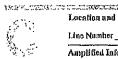
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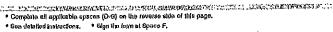
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